



**INTERNATIONAL CONFERENCE**  
**CORTS I TROBADORES**  
**COURTS AND TROUBADOUR CULTURE**  
Institut de Llengua i Cultura Catalanes, Universitat de Girona 23-24 November 2017

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**Thursday, 23 November 2017 — Capella del Roser (Faculty of Arts UdG)**

**➤ OPENING SESSION**

09.00-09.30 Welcome  
09.30-10.00 **Alexandra BEAUCHAMP** (Université de Limoges) – **Miriam CABRÉ** (ILCC-UdG) *Courts and Troubadours: What Would We Like to Learn?*  
10.00-10.30 Discussion

**➤ SESSION 1 — POWERFUL NETWORKS**

10.30-11.00 **Hélène DÉBAX** (Université de Toulouse-Jean Jaurès) *Noble Sociability and Occitan Networks*  
11.00-11.30 Discussion - Respondent: Marina NAVAS (Université Aix-Marseille)  
12.00-12.30 **Luigi PROVERO** (Università di Torino) *Courts and Places of Power in Italy*  
12.30-13.00 Discussion - Respondent: Paolo DI LUCA (Università di Napoli Federico II)  
13.00-13.30 **Alejandro MARTÍNEZ** (IRH-UdG) *Royal and Noble Courts in the Crown of Aragon*  
13.30-14.00 Discussion - Respondent: Isabel GRIFFOL (Universitat de Lleida)

**➤ SESSION 2 — COURT GATHERINGS**

16.00-16.30 **Pere OREI** (IRH-UdG) *Parliamentary Meetings and Other Gatherings in the County Calendars*  
16.30-17.00 Discussion - Respondent: Sadami MARI (ILCC-UdG)  
17.00-17.30 **Christian RÉSAY** (Doctor in Medieval History) *Castles and Places of Performance*  
17.30-18.00 Discussion - Respondent: Gilda CATTI RUSSO (Université Paul Valéry, Montpellier)

**Friday, 24 November 2017 — Cartoteca (Library of the Faculty of Arts UdG)**

**➤ SESSION 3 — THE REALITY OF TROUBADOUR PERFORMANCE**

09.30-10.00 **Christelle CHAILLON** (CNRS/CESCM UMR 7352) *Towards an Understanding of Troubadour Performance*  
10.00-10.30 Discussion - Respondent: Anna RADALLI (Università di Roma La Sapienza)  
10.30-11.00 **Martine CLOUZZOT** (Université de Bourgogne) *Updating our Views on jongleurs*  
11.00-11.30 Discussion - Respondent: Catherine LÉGIS (University of Reading)

**➤ SESSION 4 — THE REALITY OF TROUBADOUR CIRCULATION**

12.00-12.30 **Marco GRIMALDI** (Università di Roma La Sapienza) *Troubadour Itinerancy*  
12.30-13.00 Discussion - Respondent: Albert REIXACH (ILCC-UdG)  
13.00-13.30 **William BURROWS** (University of Cambridge) *Here and there: poetic dialogue and court politics?*  
13.30-14.00 Discussion - Respondent: Pere BENÍAS (Universitat de Lleida)

**➤ CLOSING SESSION**

16.00-16.30 **Ruth HANLEY** (Royal Holloway, University of London) *Courts and troubadours, what have we learnt?*  
16.30-17.00 Discussion

**SCIENTIFIC COMMITTEE**  
Sofiane AYOUB (U. Roma La Sapienza), Marie-Anne U. Poirier, Lutz Bodo (U. Bayreuth), Hélène Débax (U. Toulouse), Ruth Hanley (Royal Holloway, U. London), Luca Fumagalli (U. Warwick), Luis Fo (IRH-UdG).

**ORGANIZERS**  
Alexandra Beauchamp (U. Limoges), Miriam Cabré (ILCC-UdG), Isabel Griffol (U. Lleida), Pere Orei (IRH-UdG), Albert Reixach (ILCC-UdG)

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Els propers 23 i 24 de novembre se celebrarà a Girona el **Col·loqui Internacional "Corts i cultura trobadoresca"**, organitzat per l'Institut de Llengua i Cultura Catalanes de la UdG, en el marc del programa Recercaixa.. A les sessions es llegiran onze ponències:

- Alexandra Beauchamp (Université de Limoges) – Miriam Cabré (ILCC-UdG) Courts and Troubadours: What Would We Like to Learn?
- Hélène Débax (Université de Toulouse-Jean Jaurès) Noble Sociability and Occitan Networks
- Luigi Provero (Università di Torino) Courts and Places of Power in Italy
- Alejandro Martínez (IRH-UdG) Royal and Noble Courts in the Crown of Aragon

- Pere Orti (IRH-UdG) Parliamentary Meetings and Other Gatherings in the Courtly Calendars
  
- Christian Remy (Doctor in Medieval History) Castles and Places of Performance
  
- Christelle Chaillou (CNRS/CESCM UMR 7302) Towards an Understanding of Troubadour Performance
  
- Martine Clouzot (Université de Bourgogne) Updating our Views on Jongleurs
  
- Marco Grimaldi (Università di Roma La Sapienza) Troubadour Itinerancy
  
- William Burgwinkle (University of Cambridge) Here and there: poetic dialogue and court politics
  
- Ruth Harvey (Royal Holloway, University of London) Courts and troubadours, what have we learnt?

Més informació -- [web del col·loqui](#)