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Associate Professor / Professor titular

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[Perfil a UMass Amherst](#)

Albert Lloret is an associate professor of Spanish and Catalan specializing in the literatures of the Middle Ages and the Renaissance. He holds a B.A. in Catalan Philology and a B.A. in Spanish Philology, both from the Universitat Autònoma de Barcelona, an M.A. in Medieval and Early Modern Studies from the Universitat de Girona, and a Ph.D. in Romance Languages and

Literatures from the Johns Hopkins University. He joined the University of Massachusetts Amherst as an assistant professor in 2011 and received tenure and promotion in 2016. He has served as director of the graduate program in Hispanic Literatures, Cultures, and Linguistics (2015-2018) and, subsequently, as director of the Spanish and Portuguese Studies Unit (2018-2021). He has held visiting appointments at the University of Arkansas, Mount Holyoke College, Amherst College, and the Universitat Autònoma de Barcelona.

In recent years, he has taught graduate seminars examining early modern reimaginings of medieval texts, poetry and the production of space, and textual theories for digital environments. At the undergraduate level he has offered surveys of medieval and early modern Iberian literatures, and special topics courses on the ethics of premodern love literature, otherworldly travel, and the spatiality of lyric poetry.

Lloret's first book, *Printing Ausiàs March* (Centro para la Edición de los Clásicos Españoles, 2013), studies the ways in which sixteenth-century readers of medieval Valencian author Ausiàs March appropriated his poetry through printed editions and translations. He is also a coauthor of

The Classical Tradition in Medieval Catalan,

1300-1500

(Tamesis/Boydell & Brewer, 2018), the first

comprehensive survey of the reception of the Classical tradition in the Crown of Aragon during the late Middle Ages and the early Renaissance. He is currently working on two book-length projects. One examines the spatiality of late medieval and early modern Iberian lyric poetry. His second book project looks into the political uses of printing medieval Catalan works in Habsburg Spain. He has guest-edited special issues of

Translation Review

(on Catalan Literature and Translation, 2013),

Digital Philology

(on Medieval Iberian Texts and the Digital Archive, 2013), and, in collaboration with Miguel Martínez, of

Calíope

(on Poetry and Materiality, 2018). His work has also appeared, or is forthcoming, in

Hispanic Review

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MLN

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Ecdotica

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Anuario de Estudios Medievales

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La corónica

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Journal of Spanish Cultural Studies

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Celestinesca
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Studi sul Boccaccio

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He is a member of a research team based at the Universitat Autònoma de Barcelona, dedicated to the study of the late medieval and early modern reception of classical works in the Crown of Aragon, whose projects have been repeatedly funded by the Ministerio de Ciencia e Innovación of the Spanish Government (2012-2014, 2015-2018, 2020-2024). He collaborated with Michael Papio in the edition and translation of Giovanni Boccaccio's gazetteer

De montibus

, as co-PI of a project funded by the National Endowment for the Humanities (2015-2017).

Lloret is one of the founding editors of [Digital Philology: A Journal of Medieval Cultures](#) and a general editor of [Translat Library](#)

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Publications

Forthcoming

“El Garcilaso de Luis García Montero en 1991 y la poética de la lírica.” *Hispanic Review*, vol. 91 (2023), 7,300 words, forthcoming.

“The Space in the Poem (Jordi de Sant Jordi, IX & XIV).” *Revealing New Perspectives: Studies in Honor of Stephen G. Nichols*. Eds. Kevin Brownlee and Marina Brownlee. New York: Peter Lang, 2022, 9,500 words, forthcoming.

Review of Henry Berlin, *Alone Together: Poetics of the Passions in Late Medieval Iberia*; in *Romanic Review*, forthcoming.

Books

The Classical Tradition in Medieval Catalan, 1300-1500: Translation, Imitation, and Literacy. Co-authored with Lluís Cabré, Alejandro Coroleu, Montserrat Ferrer, and Josep Pujol. Woodbridge: Tamesis (Boydell & Brewer), 2018. 304 pp.

Reviewed in: *Rivista Italiana di Studi Catalani*, *Els Marges*, *Medievalia*, *Mot So Razo*, *Quaderns d'italià*

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International Journal of the Classical Tradition

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Rivista di Cultura Classica e Medioevale

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Revista Española de Filosofía Medieval

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Boletín de la Real Academia Española

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The Medieval Review

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Catalan Review: International Journal of Catalan Studies

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Bulletin of Spanish Studies

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Revue des Langues Romanes

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Estudis Romànics

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Llengua & Literatura

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La corónica:
A Journal of Medieval Hispanic Languages, Literatures & Cultures

,
Exemplaria Classica

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Hispanic Research Journal

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Printing Ausiàs March: Material Culture and Renaissance Poetics. Madrid: Centro para la Edición de los Clásicos Españoles, 2013. 316 pp.

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Reviewed in: *Speculum: A Journal of Medieval Studies*, *Caplletra*, *Revista de Cancioneros Impresos y Manuscritos*, *Renaissance Quarterly*, *Llengua & Literatura*, *Estudis Romànics*, *MLN*, *Mot So Razo*, *Catalan Review: International Journal of Catalan Studies*, *Calíope:: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, *Bulletin of Spanish Studies*

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Edited collections

Poesía y materialidad. Co-edited with Miguel Martínez, special issue of *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 23, no. 2 (2018). 251 pp.

Reviewed in: *Ecdotica*.

Digital Archives and Medieval Iberian Texts, special issue of *Digital Philology: A Journal of Medieval Cultures*, vol. 3, no. 1 (2014). 168 pp.

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, vol. 23, no. 2 (2018), pp. 7-19.

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Espigues en flor,”

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L’hostal de la Glòria,”

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Ramon Llull, *Romanç d'Evast e Blaquerna*, ed. Albert Soler and Joan Santanach; in *StudiaLulliana* , vol. 50 (2010), pp. 132-35.

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