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Albert Lloret és *assistant professor* de literatures hispàniques i catalana a la University of Massachusetts Amherst, i *managing editor* de la revista [Digital Philology: A Journal of Medieval Cultures](#)

. Es va doctorar en Llengües i Literatures Romàniques per la Johns Hopkins University. A *Printing Ausiàs March: Material Culture and Renaissance Poetics*

ha estudiat la transmissió manuscrita i impresa, i la recepció poètica de l'obra d'Ausiàs March al segle XVI

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Ha editat un número de *Translation Review*

sobre literatura catalana i traducció i un de

*Digital Philology*

sobre els textos vernacles medievals de la Península Ibèrica i els arxius digitals.

Albert Lloret is assistant professor of Spanish and Catalan Literatures at the University of Massachusetts Amherst and managing editor of [Digital Philology: A Journal of Medieval Cultures](#)

. He graduated with a PhD in Romance Languages and Literatures from the Johns Hopkins University. His book

*Printing Ausiàs March: Material Culture and Renaissance Poetics*

studies the manuscript and printed transmission, as well as the poetic reception of Ausiàs March's works in sixteenth-century Spain. He has guest-edited an issue of

*Translation Review*

on Catalan literature and translation and a volume of

*Digital Philology*

on medieval Iberian vernacular texts and digital archives.

## Publications

### 1. Book

[Printing Ausiàs March: Material Culture and Renaissance Poetics](#) . Madrid: Centro para la Edición de los Clásicos Españoles, 2013.

### 2. Edited collections

[Digital Archives and Medieval Iberian Texts](#) . Spec. issue of *Digital Philology* 3.1 (2014).

“ [Introduction: The Archival Turn in Medieval Iberian Studies](#) ,” 1-10.

[Catalan Literature and Translation](#) . Spec. issue of *Translation Review* 87 (2013).

“ [Introduction: Catalan Literature and Translation](#) ,” 1-5.

### 3. Articles and book chapters

" [Recent Issues in Textual Scholarship of Spanish Literary Texts](#) ." *Ecdotica* 12 (2015): 205-25.

[with Lluís Cabré] " [Source Traditions and Target Poetics: Translation and Lexical Issues Regarding the Works of Bernat Metge and Ausiàs March](#) ." *Anuario de Estudios Medievales* 45.1 (2015): 393-417.

" [Fortuna de los prólogos al cancionero de Ausiàs March](#) ." *Clàssics i moderns a la cultura literària catalana del Renaixement*. Ed. Alejandro Coroleu. Lleida: Punctum, 2015. 135-58.

" [Forging Renaissance Authorship: Petrarch and Ausiàs March](#) ." *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*. Ed. Laura Delbrugge. Leiden: Brill, 2015. 253-76.

" [La posteritat d'Ausiàs March i la transmissió impresa](#) ." *Literatura medieval (II): Segle XIV-XV*. Ed. Lola Badia. Vol. 2 of *Història de la literatura catalana*. Barcelona: Enciclopèdia Catalana, Barcino, Ajuntament de Barcelona, 2014. 435-40.

" [Readers and Compilers of Ausiàs March's Poetry in Barcelona \(BNE, MS 2985\)](#) ." *Digital Philology* 1.1 (2012): 139-59.

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“ [El error retórico de la alcahueta: Performatividad y nueva retórica en la Celestina](#) .” *Celestinesca*  
31 (2007): 119-32.

“ [Discurso jurídico y reforma social en el Libro de l'orde de cavalleria de Ramón Llull](#) .” *La corónica*  
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#### 4. Reviews

Review of Bernat Metge, *The Dream*, trans. Antonio Cortijo Ocaña and Elizabeth Lagresa; in *International Journal of*  
*the Classical Tradition* 22.1 (2015): 140-43.

Review of Roxana Recio. *Los Trionfi de Petrarca comentados en catalán: Una edición de los manuscritos 534 de la*  
*Biblioteca Nacional de París y del Ateneu de Barcelona*; in *Romanic Review* 103.3-4 (2012): 579-80.

Review of Bernat Metge. *Llibre de Fortuna i Prudència*. Ed. Lluís Cabré; Bernat Metge. *El Llibre de Fortuna e*  
*Prudència*. Ed. Miquel Marco.; in *Estudis Romànics* 34 (2012): 513-15.

Review of JoAnn DellaNeve. *Unlikely Exemplars. Reading and Writing beyond the Italian Canon in French*  
*Renaissance Poetry*, in *Sixteenth Century Journal* 42.4 (2011):1254-55.

Review of Ramon Llull. *Romanç d'Evast e Blaquerna*. Ed. Albert Soler and Joan Santanach; in *Studia*

*Lulliana*

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(2010): 132-35.

Review of Lluís de Requesens, Bernat Miquel, Martí Garcia, Rodrigo Dies, Lluís de Vila-rasa, Francesc Sunyer. *Sis*

□ □ □ *poetes del regnat d'Alfons el Magnànim*. Ed. Jaume Torró; in *Mot So Razo* 9 (2010): 95-96; a different version in

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40.4 (2009): 1361-62.

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Review of Roger Chartier. *Inscription and Erasure: Literature and Written Culture from the Eleventh to the Eighteenth*

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122.2 (2007): 448-450.

Review of Bernat Metge. *Il sogno*. Ed. and trans. Lola Badia and Giorgio Faggin; Guillem de

Torroella. *La favola*. Ed.  
and trans. Ana Maria Compagna; *Blandin di Cornovaglia*. Ed. and trans. Sabrina Galano; in  
*MLN*  
121.1 (2006):  
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Review of María José Vega, ed. *Literatura hipertextual y teoría literaria*; in *Quimera: Revista de  
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## 5. Encyclopedia entries

15 entries for the *Diccionari de la literatura catalana*. Dir. Àlex Broch. Ed. Jaume Aulet, Anton  
M. Espadaler, Manuel  
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[Entries: "L'alta llibertat," "Les bonhomies," "Cap al tard," "La columna de foc," "Espectacles i  
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"Santiago Rusiñol," "Vals," "Els vells."]

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Maria Campillo *et*

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[Entries: "Assaig en llengua castellana a Catalunya", "Assaig en llengua catalana a  
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"Memorialisme a l'exili", "Narrativa en llengua catalana", "Poesia en llengua castellana a  
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